

# CHRISTINE A. BAKER

AUTHOR, SCREENWRITER & GHOSTWRITER

*Christine's screenplays and novels always center on strong female characters spanning history.*

## Screenwriting Credits:

### **DEAR EMILY**

Lead Writer

Original feature script based on the life of Emily Dickinson

Producer: M.Y.R.A. Entertainment (CALL ME BY YOUR NAME)

Director: Ellen Kuras

Pre-Production

### **1140 ROYAL STREET**

Co-Writer

Original feature film script, drama/horror

Producer, Director, Co-Writer Katherine Brooks

Pre-production

## Completed Feature Film Scripts in Library Available for Option/Purchase:

### **AGENT 355**

Original feature film script, period, military, historical

Female, African-American lead

Hidden deep behind British lines, America's first female, African-American undercover operations officer, only known as Agent 355, risked her life within the famed Culper Spy Ring to provide General George Washington the intelligence he needed to win the Revolutionary War.

### **IN A FLASH**

Original feature film script, drama, spirituality

Female lead

Logline: A la CITY OF ANGELS and SLIDING DOORS, an impoverished aspiring artist loses her dead-end job, forcing her on a road trip with her dog. Her spirit guide and guardian angel behind the scenes help fulfill her dreams and guide her back home.

### **WHEN WE WERE YOUNG**

Original feature film script

Ensemble all-female cast

Logline: A modern take on STEEL MAGNOLIA'S or a happy-ending BEACHES. A woman rents a beach house in Provincetown where she and her four childhood best friends reunite as they learn she is battling cancer and rally to support her.

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Logline: Similar to the West Wing. Go inside the lives of a U.N. Peacekeeping team in this fast-paced, politically-charged ensemble television drama.

## **THE FOUR FRIENDS**

Original feature film script, drama, post-college, basketball, romantic elements  
Ensemble cast, African-American female lead

Logline: Similar to GARDEN STATE. When tragedy strikes Samantha Davis on Christmas night ten years after graduation, her college friends pull together to find themselves, and love, in the most unlikely of places.

Completed Pilot/T.V. Scripts in Library Available for Option/Purchase:

## **THE PEACEMAKER**

Co-written with Harvard's Joshua N. Weiss  
60-Minute Television Series drama  
Ensemble cast

## **BEHIND CLOSED DOORS: THE ART OF NEGOTIATION THROUGH TIME**

30-Minute Historical Reality Series  
Co-created and Co-Written with Joshua N. Weiss

Logline: A Harvard professor travels through time to the most critical negotiations in history to show how making peace actually works.

## Published Books:

*A Recipe for Love* (Labrador Publishing 2018) under pseudonym Lucy J. Madison

*In the Direction of the Sun* (Second Edition Labrador Publishing 2018) under pseudonym Lucy J. Madison  
*Personal Foul* (Second Edition Labrador Publishing 2018)

*I.V. Poems* (Second Edition Labrador Publishing 2018) under pseudonym Lucy J. Madison

*Why She Plays: The World of Women's Basketball* (University of Nebraska Press 2008)

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## Completed Novel Seeking Publication:

### **RAISING ARTEMIS**

Literary fiction novel, pets, spirituality

Raising Artemis is a poignant and uplifting story about the extraordinary soul connection between pets and people, as only a cat could tell it.

Our animals know us better than almost anyone. They see into our souls and connect to our hearts. What if we could see how all pets interconnect to form a group of compassionate and understanding guardians who teach us how to heal, and ultimately how to love? What if we knew what our pets were trying to tell us?

Narrated by the sharp-witted Lucy, a Birman cat who lived with her human for fifteen years before crossing over the Rainbow Bridge, *Raising Artemis* tells the story of Artemis Elizabeth Niche, a doctor on the verge of a nervous breakdown trying to cope with the devastation caused by the COVID-19 pandemic. Artemis's inability to save lives dredges up memories of her tragic childhood, forcing her to focus on healing herself for the first time. Lucy escorts us through the seminal moments in Artemis's life, showing us all what animals can teach us about being human.

## Projects in Progress:

### **THE LEGEND OF PINE LEAF**

Original feature film script, drama, period, historical, LGBTQ+

Logline: Two worlds collide in this gritty western historical drama when the only known female Crow war chief falls for a settler's wife, jeopardizing everything.

### **THE OCEAN IN ME**

Young Adult fiction novel

Sixteen-year-old Grace Atwood struggles with her blossoming sexuality as her world turns upside down.

### **LUCE MIA**

Literary Fiction novel

Elena Luciana D'Angelo is a high-powered, controlling New York attorney with little time for self-reflection or relationships, whose life takes a surprising turn when she faces an unexpected mid-life crisis. Disenfranchised with the passionless direction of her life, she leaves a lucrative career behind to visit Venice for the first time in hopes of recalibrating her life and reconnecting with her Italian roots. What begins as a short vacation in the incredible city of Venice turns into a life-changing experience. Elena not only learns to listen to her heart to fall in love for the first time in her life, but she also uncovers startling family secrets changing the trajectory of her life forever.

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## Awards:

2020 Your Script Produced! Studios: Season 2 Quarter-Finalist (current 1/21)  
2018 Frolic Media Six Sexy Sports Romances for *Personal Foul*  
2017 Table Read My Screenplay Chicago Semi-Finalist for AGENT 355  
2011 Sundance Screenwriter's Lab Finalist (Top 10) for DEAR EMILY/IMMORTAL  
2017 Best Book Award Finalist L.G.B.T.Q. Fiction for *In the Direction of the Sun*  
2017 Top 10 Sports Romance Books by *The Lesbian Review* for *Personal Foul*  
2015 Mount Saint Mary College (N.Y.) Athletic Hall of Fame  
2013 Distinguished Alumni Award Mount Saint Mary College (NY)  
2011 Middletown (C.T.) Sports Hall of Fame Inductee  
2009 Women's Sports Foundation Billie Award for Journalism Finalist  
2009 Rockland County (N.Y.) Forty Under 40  
2008 PROUD Woman of the Year (Hudson Valley, NY)  
2006 Wesleyan University Rulewater Prize

## Bio:

Christine Baker is a credited screenwriter, published author, and best-selling ghostwriter who seeks to tell unique stories about women. Her screenplays and novels always center on strong female characters spanning history. Christine takes great pride in her period scripts' research and historical accuracy, often spending months researching a story and consulting with historical experts before writing a single word.

In addition to writing screenplays, Christine writes contemporary LGBTQ+ romance novels, poetry, and short stories under the pseudonym Lucy J. Madison, including *A Recipe for Love* (Labrador Publishing 2018), *Personal Foul* (Labrador Publishing 2018 2nd Ed), *I.V. Poems* (Labrador Publishing 2018 2nd Ed.), and *In the Direction of the Sun* (Labrador Publishing 2018 2nd Ed.)

Her short stories have appeared in numerous anthologies, such as *The One: Stories of Falling in Love Forever* (Sapphire Books 2016), *A Heart Well Traveled Volume 1* (Sapphire Books 2017), and *Tales of Travelrotica for Lesbians* (Alyson Books 2006).

She's authored many bylined articles. *Curve Magazine* selected her interview with W.N.B.A. legend Sue Bird as the September 2017 cover story. Other bylines include *The San Francisco Bay Times*, *Got Game Magazine*, *Thysia Literary Magazine*, Prism Book Alliance Blog, *Confluence*, *The Tipton Poetry Journal*, *Beginnings Literary Magazine*, *The Survivor's Review*, and *The Last Stanza Poetry Journal*, among many others.

A former standout college basketball player, Christine is the author of *Why She Plays: The World of Women's Basketball* (University of Nebraska Press 2008). She is considered an expert on sports journalism for women, Title IX, and women's sports participation. The Women's Sports Foundation named her a finalist for a Billie Award in Journalism in 2009.

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As a ghostwriter, Christine has worked on several non-fiction titles, including an Amazon bestselling leadership book.

Christine received a Master of Arts in Liberal Studies from Wesleyan University and received its prestigious Rulewater Award for her thesis project.

Beyond writing, Christine is an expert marketing consultant with over 25 years of experience specializing in end-to-end creative solutions for an exclusive worldwide client list. She possesses wide-ranging experience developing strategic plans, branding, advertising, P.R. programs, and writing in any medium for any purpose. She's worked in all facets of marketing communications, from graphic design and print production to high-level public relations and strategy development. Before launching C.B. Creative in 2009, she was a college spokesperson and senior public relations official responsible for a staff of five and a three-million-dollar institutional marketing budget. She is currently a registered website design expert with Wix.com.

Christine resides in shoreline Connecticut and Provincetown, MA, with her wife, Dara, and their beloved pets. She enjoys hiking, performing random acts of kindness, landscape photography, and cooking.

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